

PRA-D Series A Set of Mic for Stage

Here's an unexpected astonishment!



Description

PRA-D series packaged super cardioid mic set is newly developed. Which combined with distinctive technology and strict management elaborated a wide dynamic range and superior quality mic, especially suited for professional stage. Now it is outstanding in the market. This mic set is to pack up according to different demands: PRA-D1 (one PRA-D1 for a package); PRA-D1/c (one PRA-D1 with cable for a package); PRA-D3 (three PRA-D1 in one package); PRA-D5 (five PRA-D1 in one package).

Features

- With typical international vocal frequency response
- Forceful tone, fine in high
- Good super cardioid pattern
- Hi-energy Nd magnet and dual dome diaphragm employed. High sensitivity
- Super hardened steel mesh capsule housing
- Rigid zinc alloy die-casting case
- PRA-D1, PRA-D1/c use A2 carrying case. PRA-D3, PRA-D5 use A4 carrying case.

Specifications

• Type: Dynamic

Polar Pattern: SuperCardioid
 Frequency Response: 50~16000 Hz

sensitivity: -54dBV/pa (2.2mv/pa)

Rated Impedance: 200Ω

Max. SPL: 140dB (THD≤1% 1000Hz)

Dimensions: Φ53x180mm

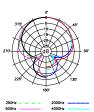
Weight: 370g (one PRA-C1 mic)

Accessories

- PRA-D1 supplied with 1pc of HM-16 mic holder and one screw adaptor.
- PRA-D1/c supplied with MC-4A cable (Φ6 x 6m, with A3F and A3M connector), 1pc of HM-16 mic holder and one screw adaptor.
- PRA-D3 supplied with three sets of HM-16 mic holder and screw adaptor.
- PRA-D5 supplied with five sets of







PRA-D1

