

Audio Pre Amplifier

PP-6213



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- **9 CHANNEL INPUT, 1 CHANNEL FOR MASTER OUTPUT, 2 CHANNEL FOR SUB OUTPUT, 1 CHANNEL FOR RECORDING OUTPUT**

- 9 channel input and 1 channel for master output and 2 sub channel for flexible use and 1 channel for recording output which is not affected by the master level fader built in.

- **AUXILIARY INPUT AND PRIORITY INPUT**

- Auxiliary Input is built in so that users can use the external sound source in there convenience and the sound source connected to 2 channels of this priority input is played prior to the other input.

- **EQ ON EACH CHANNEL**

- 3 band (High, Mid, Low) Graphic equalizers are built-in so that a user can adjust the tone of sound to there taste.

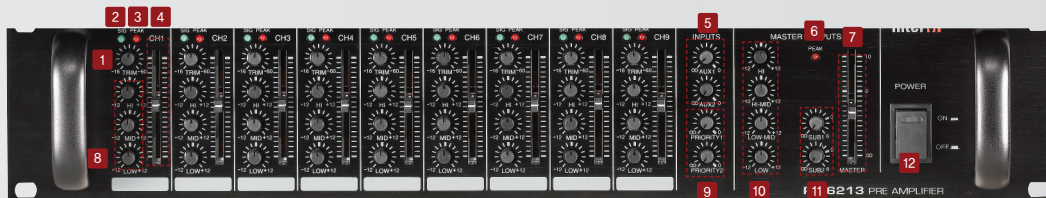
- **PHANTOM POWER**

- Phantom powers are available on channel 1 and 2 for the condenser microphone.

- **DUCKING**

- Ducking function available on channel 1 and 2 enable their sound source to be broadcast prior to the others. A user can select whether to use it or not.

FRONT/REAR PANEL

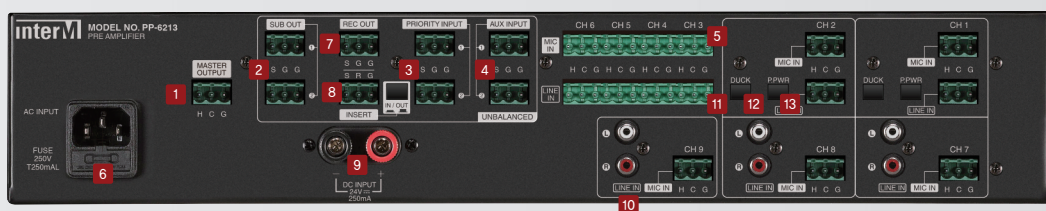


- 1** TRIM CONTROLS 1~9
- 2** SIGNAL INDICATORS 1~9
- 3** PEAK INDICATORS 1~9
- 4** CHANNEL FADERS 1~9
- 5** AUX INPUT LEVELS (AUX1, AUX2)
- 6** MASTER PEAK INDICATOR
- 7** MASTER OUTPUT CONTROL
- 8** CHANNEL EQ CONTROLS (3 BAND)
- 9** PRIORITY CONTROLS (PRIORITY 1, PRIORITY 2)
- 10** MASTER EQ CONTROLS (4 BAND EQUALIZER)
- 11** SUB OUTPUT CONTROLS (SUB1, 2)
- 12** POWER SWITCH

- Type A (EC & Associated)

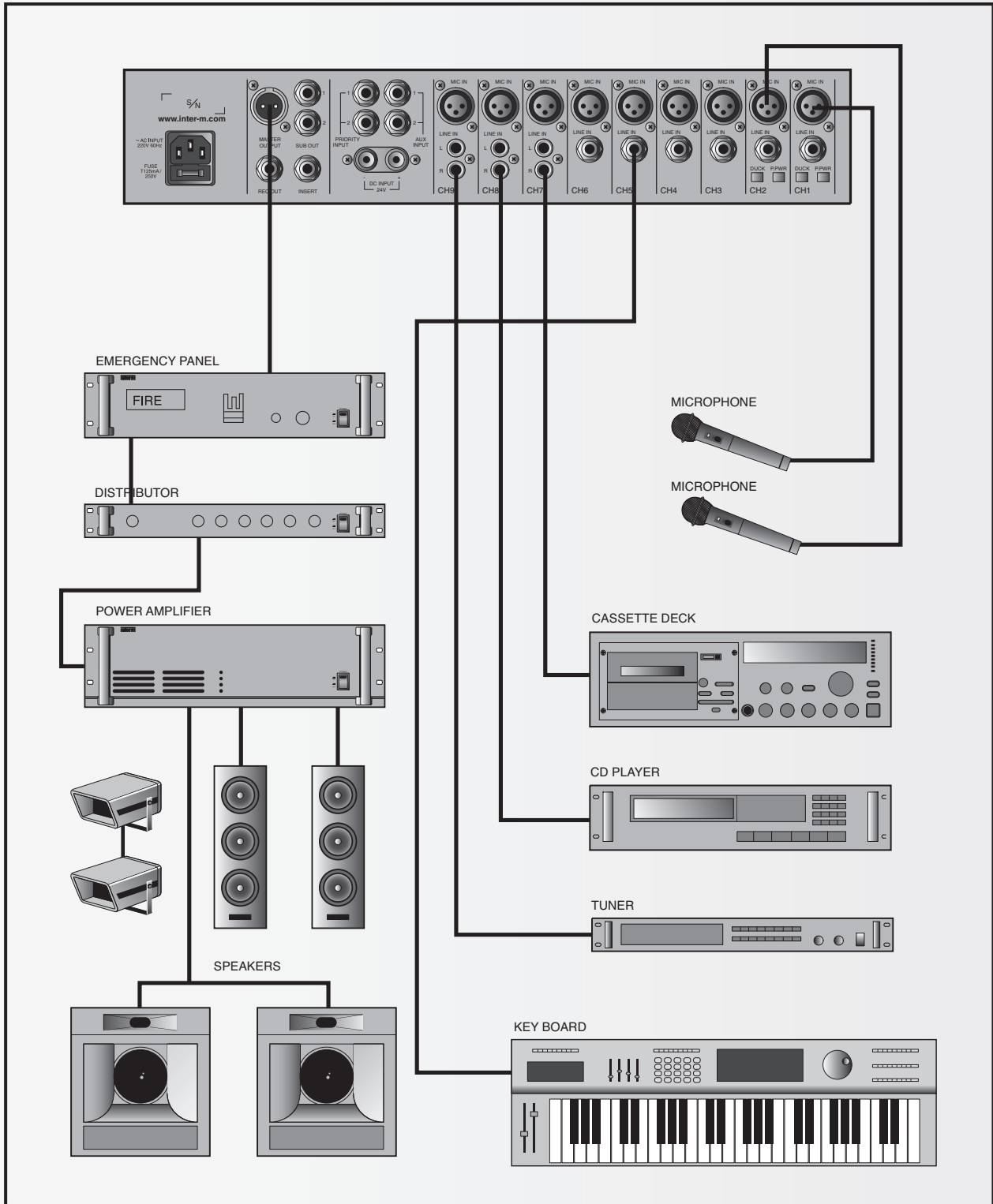


- Type B (USA/CANADA & Associated)

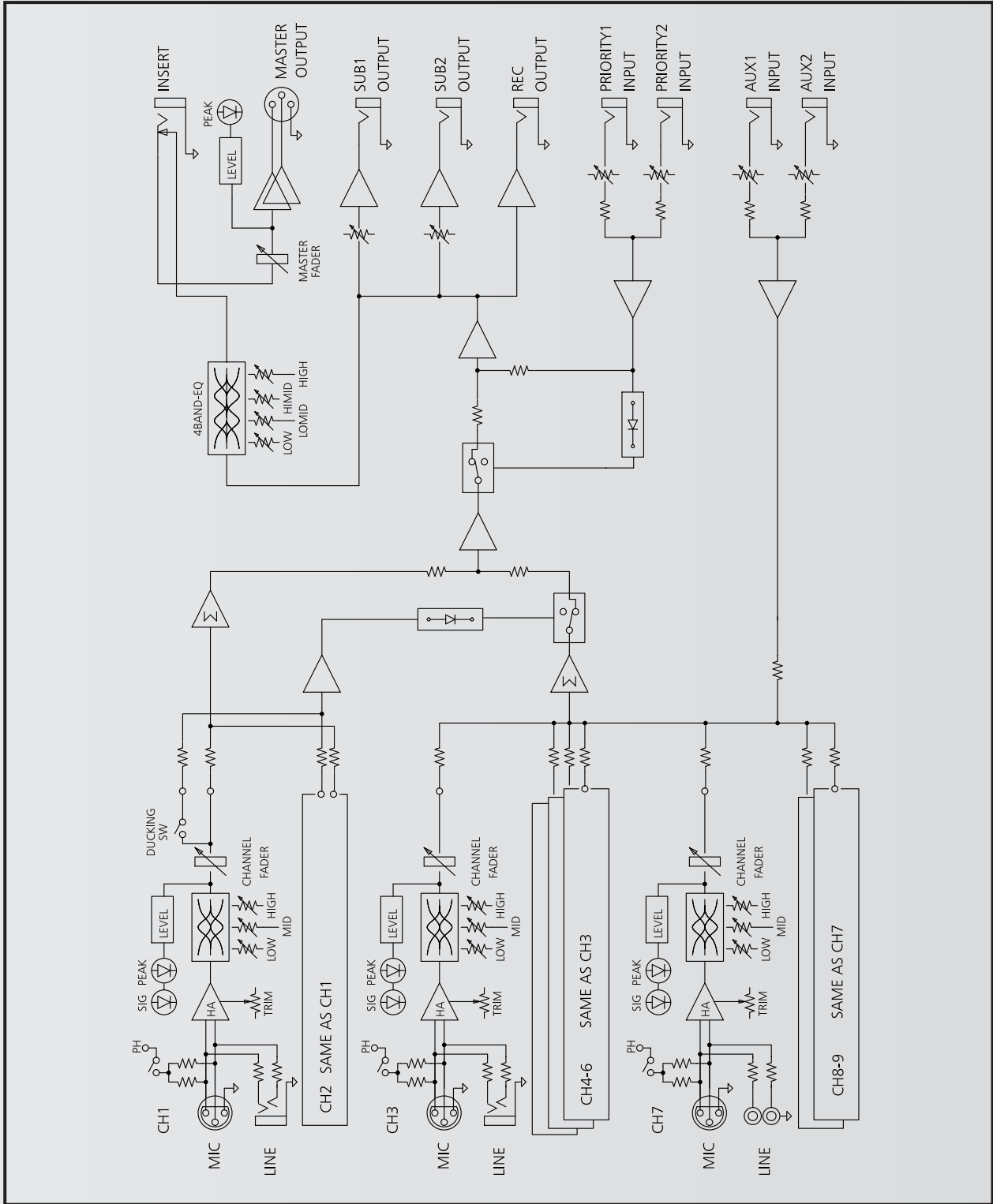


- 1** MASTER OUTPUT
- 2** SUB OUTPUTS 1-2
- 3** PRIORITY INPUTS 1-2
- 4** AUX INPUTS 1-2
- 5** MIC INPUTS 1-9
- 6** AC CONNECTOR AND FUSE HOLDER
- 7** REC OUTPUT
- 8** INSERT
- 9** DC INPUT TERMINALS
- 10** STEREO LINE INPUTS 7-9
- 11** MONO LINE INPUTS 1-6
- 12** PRIORITY SWITCHES
- 13** PHANTOM POWER SWITCHES

APPLICATIONS



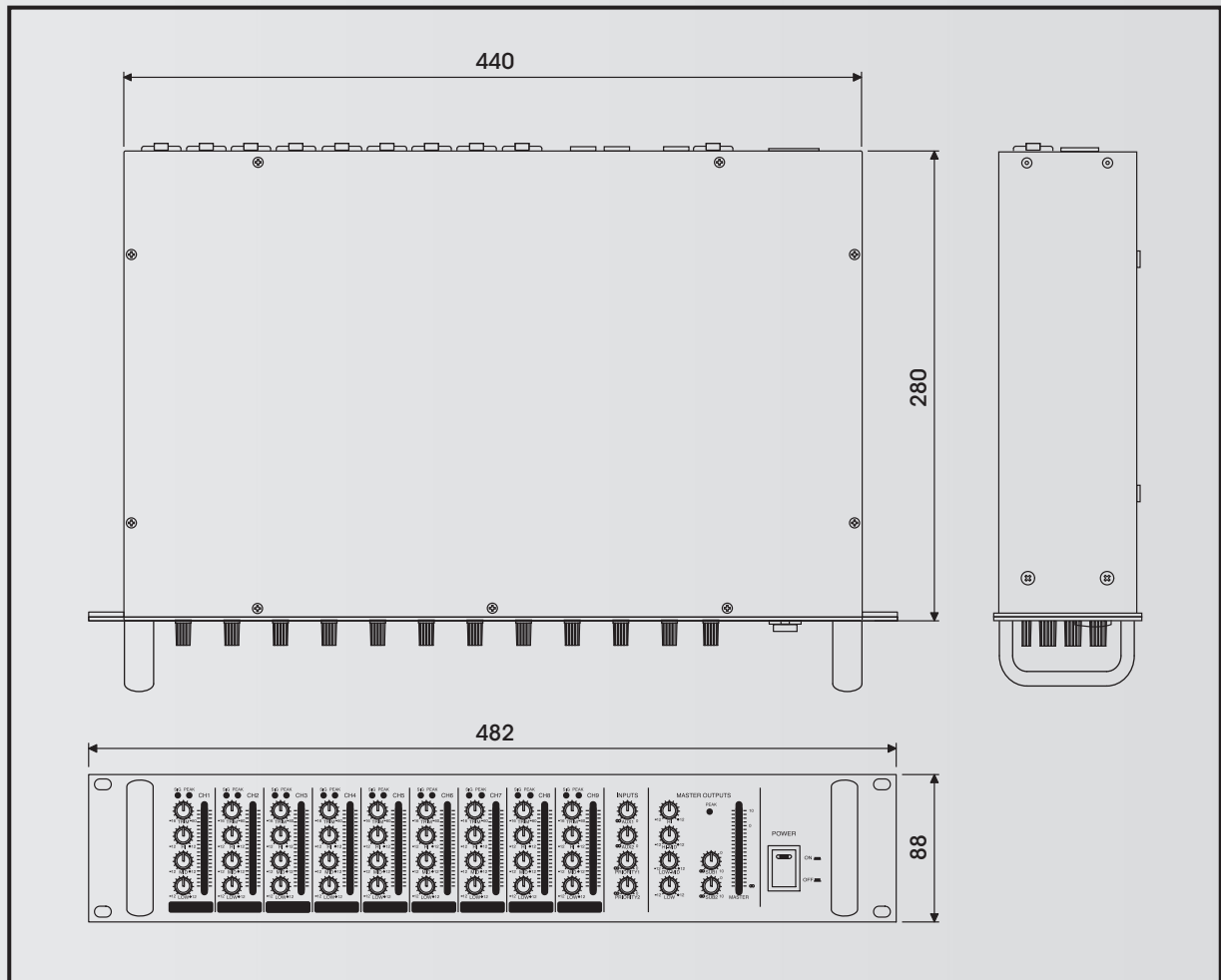
BLOCK DIAGRAM



SPECIFICATIONS

		PP-6213
Rated Output (1kHz)	Master Output	+4dBm/600Ω, BAL
	SUB 1,2 Output	+4dBm/600Ω, UNBAL
	REC Output	-10dBm/10kΩ, UNBAL
Input Sensitivity /Impedance	MIC (CH1~CH9)	-60dBm/600Ω, BAL
	LINE (CH1~CH6)	-20dBm/47kΩ, BAL
	LINE (CH7~CH9)	-20dBm/47kΩ, UNBAL
	AUX 1,2	-10dBm/20kΩ, UNBAL
	Priority 1,2	0dBm/20kΩ, UNBAL
	Insert	0dBm/20kΩ, UNBAL
T.H.D		Less than 0.3%
Frequency Response		30Hz-20kHz (+1dB, -3dB)
Input Channel Equalizer	HIGH	±12dB (10kHz)
	MID	±12dB (1kHz)
	LOW	±12dB (100HZ)
Output Channel Equalizer	HIGH	±12dB (10kHz)
	HI-MID	±12dB (2kHz)
	LOW-MID	±12dB (400Hz)
	LOW	±12dB (80Hz)
Residual Noise (at V/R Min)		Less than -90dB
Crosstalk		Less than -60dB
Phantom Power		+18V DC
Operation Temperature		-10°C ~ +40°C/14°F~104°F
Power Source		100–120VAC or 220–240VAC; 50/60Hz (Supplied AC mains transformer depends on country requirements)
Power Consumption		10W
Weight (SET)		4.8kg/10.6lb
Dimensions (SET)		482(W)x88(H)x280(D)mm/19(W)x3.5(H)x11(D)in

DIMENSIONS





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